

SECTION 09 91 13 - EXTERIOR PAINTING

PART 1 - GENERAL

1.1 RELATED DOCUMENTS

- A. Drawings and general provisions of the Contract, including General and Supplementary Conditions and Division 01 Specification Sections, apply to this Section.

1.2 SUMMARY

- A. This Section includes surface preparation and the application of paint systems on the following exterior substrates:
 - 1. Wood and Steel Connectors.
 - 2. Portland Cement Plaster.
 - 3. Exposed Concrete Foundations.
- B. Related Sections include the following:
 - 1. Division 05 Sections for shop priming of metal substrates with primers specified in this Section.
 - 2. Division 06 Sections for shop priming carpentry with primers specified in this Section.
 - 3. Division 08 Sections for factory priming windows and doors with primers specified in this Section.
 - 4. Division 09 Section "Interior Painting" for surface preparation and the application of paint systems on interior substrates.
 - 5. Division 09 Section "Staining and Transparent Finishing" for surface preparation and the application of wood stains and transparent finishes on exterior wood substrates.

1.3 SUBMITTALS

- A. Product Data: For each type of product indicated.
- B. Samples for Verification: For each type of paint system and each color and gloss of topcoat indicated.
 - 1. Submit Samples on rigid backing, 8 inches square.
 - 2. Step coats on Samples to show each coat required for system.
 - 3. Label each coat of each Sample.
 - 4. Label each Sample for location and application area.
- C. Product List: For each product indicated, include the following:

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1. Cross-reference to paint system and locations of application areas. Use same designations indicated on Drawings and in schedules.

1.4 QUALITY ASSURANCE

A. MPI Standards:

1. Preparation and Workmanship: Comply with requirements in "MPI Architectural Painting Specification Manual" for products and paint systems indicated.

1.5 DELIVERY, STORAGE, AND HANDLING

A. Store materials not in use in tightly covered containers in well-ventilated areas with ambient temperatures continuously maintained at not less than 45 deg F.

1. Maintain containers in clean condition, free of foreign materials and residue.
2. Remove rags and waste from storage areas daily.

1.6 PROJECT CONDITIONS

A. Apply paints only when temperature of surfaces to be painted and ambient air temperatures are between 50 and 95 deg F.

B. Do not apply paints in snow, rain, fog, or mist; when relative humidity exceeds 85 percent; at temperatures less than 50 deg F; or to damp or wet surfaces.

1.7 EXTRA MATERIALS

A. Furnish extra materials described below that are from same production run (batch mix) as materials applied and that are packaged for storage and identified with labels describing contents.

1. Quantity: Furnish an additional 5 percent, but not less than 1 gal. of each material and color applied.

PART 2 - PRODUCTS

2.1 MANUFACTURERS

A. Manufacturers: Subject to compliance with requirements, provide products by one of the following:

1. All exterior surfaces designated for paint:
 - a. Dunn-Edwards
 - b. Benjamin Moore & Co. (www.benjaminmoore.com)
 - c. ICI Paints (www.iciduluxpaints.com)

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- d. PPG Architectural Finishes, Inc. (www.ppg.com)
- e. Sherwin-Williams Company (The). (www.sherwin-williams.com)

2.2 PAINT, GENERAL

A. Material Compatibility:

- 1. Provide materials for use within each paint system that are compatible with one another and substrates indicated, under conditions of service and application as demonstrated by manufacturer, based on testing and field experience.

B. Colors: As selected by Architect from manufacturer's full range.

2.3 PRIMERS/SEALERS

A. Wood-Knot Sealer: Sealer recommended in writing by topcoat manufacturer for use in paint system indicated.

2.4 WOOD PRIMERS

A. Exterior Latex Wood Primer:

- 1. Low-VOC Content: As designated by the South Coast Air Quality Management District, Rule 1113, as applicable.

2.5 EXTERIOR MINERAL-SILICATE PAINTS FOR STUCCOED SURFACES

A. Opaque/ medium viscosity.

2.6 EXTERIOR LATEX PAINTS

A. Exterior Latex (Semigloss):

- 1. Low or no VOC Content: As designated by the Green Seal standard GS-11, as applicable.

B. Exterior Latex (Gloss):

- 1. Low or no VOC Content: As designated by the Green Seal standard GS-11, as applicable.

PART 3 - EXECUTION

3.1 EXAMINATION

- A. Examine substrates and conditions, with Applicator present, for compliance with requirements for maximum moisture content and other conditions affecting performance of work.

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- B. Maximum Moisture Content of Substrates: When measured with an electronic moisture meter as follows:
 - 1. Wood: 15 percent.
 - 2. Stucco: 12 percent.
- C. Verify suitability of substrates, including surface conditions and compatibility with existing finishes and primers.
- D. Begin coating application only after unsatisfactory conditions have been corrected and surfaces are dry.
 - 1. Beginning coating application constitutes Contractor's acceptance of substrates and conditions.

3.2 PREPARATION

- A. Comply with manufacturer's written instructions and recommendations in "MPI Architectural Painting Specification Manual" applicable to substrates and paint systems indicated.
- B. Remove plates, machined surfaces, and similar items already in place that are not to be painted. If removal is impractical or impossible because of size or weight of item, provide surface-applied protection before surface preparation and painting.
 - 1. After completing painting operations, use workers skilled in the trades involved to reinstall items that were removed. Remove surface-applied protection if any.
 - 2. Do not paint over labels of independent testing agencies or equipment name, identification, performance rating, or nomenclature plates.
- C. Clean substrates of substances that could impair bond of paints, including dirt, oil, grease, and incompatible paints and encapsulants.
 - 1. Remove incompatible primers and reprime substrate with compatible primers as required to produce paint systems indicated.
- D. Wood Substrates:
 - 1. Scrape and clean knots, and apply coat of knot sealer before applying primer.
 - 2. Sand surfaces that will be exposed to view, and dust off.
 - 3. Prime edges, ends, faces, undersides, and backsides of wood.
 - 4. After priming, fill holes and imperfections in the finish surfaces with putty or plastic wood filler. Sand smooth when dried.

3.3 APPLICATION

- A. Wear protective clothing and respirators when applying oil-based paints or using spray equipment with any paints.
- B. Apply paints according to manufacturer's written instructions.

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1. Use applicators and techniques suited for paint and substrate indicated.
 2. Paint surfaces behind movable items same as similar exposed surfaces. Before final installation, paint surfaces behind permanently fixed items with prime coat only.
- C. Tint each undercoat a lighter shade to facilitate identification of each coat if multiple coats of same material are to be applied. Tint undercoats to match color of topcoat, but provide sufficient difference in shade of undercoats to distinguish each separate coat.
- D. If undercoats or other conditions show through topcoat, apply additional coats until cured film has a uniform paint finish, color, and appearance.
- E. Apply paints to produce surface films without cloudiness, spotting, holidays, laps, brush marks, roller tracking, runs, sags, ropiness, or other surface imperfections. Cut in sharp lines and color breaks.
- F. Maximize ventilation during application and drying.

3.4 CLEANING AND PROTECTION

- A. At end of each workday, remove rubbish, empty cans, rags, and other discarded materials from Project site.
- B. After completing paint application, clean spattered surfaces. Remove spattered paints by washing, scraping, or other methods. Do not scratch or damage substrates or adjacent finished surfaces.
- C. Protect work of other trades against damage from paint application. Correct damage to work of other trades by cleaning, repairing, replacing, and refinishing, as approved by Architect, and leave in an undamaged condition.
- D. At completion of construction activities of other trades, touch up and restore damaged or defaced painted surfaces.

3.5 EXTERIOR PAINTING SCHEDULE

- A. Glue-Laminated Beam and Column Substrates:
1. Latex System:
 - a. Prime Coat: Exterior latex wood primer.
 - b. Intermediate Coat: Exterior latex matching topcoat.
 - c. Topcoat: Exterior latex (semigloss).
- B. Dressed Lumber and Cement Board or Fiber Substrates: Including architectural woodwork and trim.
1. Latex System:
 - a. Prime Coat: Exterior latex wood primer.
 - b. Intermediate Coat: Exterior latex matching topcoat.
 - c. Topcoat: Exterior latex (semigloss).

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- C. Dimension Lumber and Cement Board Substrates, Nontraffic Surfaces: Including board siding and undersides of decking.
 - 1. Latex System:
 - a. Prime Coat: Exterior latex wood primer.
 - b. Intermediate Coat: Exterior latex matching topcoat.
 - c. Topcoat: Exterior latex (semigloss).

3.6 WASTE MANAGEMENT

- A. Separate waste in accordance with the Waste Management Plan. Set aside extra paint for future color matches or reuse by Owner. Collect all waste paint by type and provide for delivery to MRWMD Last Chance Mercantile.
- B. Close and tightly seal all partly used paint and finish containers and store protected in well-ventilated, fire-safe area at moderate temperature.
- C. Place empty containers of solvent-based paints in areas designated for hazardous materials.
- D. Do not dispose of paints or solvents by pouring on the ground. Place in designated containers for proper disposal.

END OF SECTION